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#26 DECORATIVE LIGHTING
IN ARCHITECTURE
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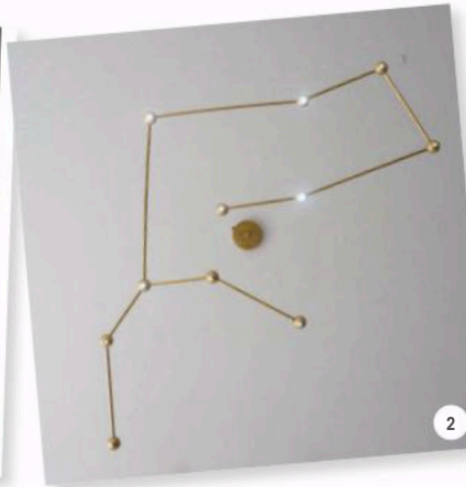
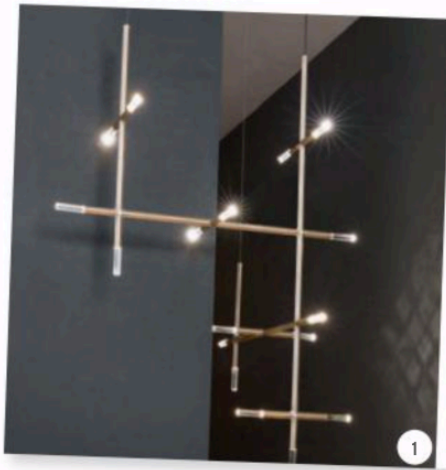
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WantedDesign Look Book

WantedDesign Manhattan May 19-22 has developed Look Book for 2018, a new program for high-end North American designers and entrepreneurs.



WantedDesign has developed a new program for high-end North American designers and entrepreneurs. Look Book is a dedicated programme designed to connect these studios with interior designers and architects, within a prominent space in the Tunnel at WantedDesign Manhattan. Serving as an in-person portfolio, Look Book will allow members of the architectural and design community to connect with the latest products before, during and after the event. Here, **darc** takes a look at the lighting collections on offer and the studios behind them.

Lake + Wells

Established in 2010 by husband and wife designers Mark Kinsley and Tamera Leigh Staten, Lake + Well's have previously worked with brands as diverse as Saatchi and Saatchi, Adidas, Gensler and Krispy Kreme. The studio's latest design is a lighting system called Jax. Comprised of three elements that quickly lock together, Jax becomes a never-ending, tailored network of custom, sculptural ceiling and wall fixtures. It's a standardised, easy to specify solution that looks completely bespoke. This year Lake + Wells are launching at least two new extensions to this system - two new LED lamps. One, a solid round crystal design named Joulle

and the other, a mouth blown glass sphere named Junip.

Richard Clarkson Studio

Richard Clarkson is a Brooklyn-based art and design laboratory. Founded by Peter Clarkson, Cathie Clarkson and Richard Clarkson in 2014 as an experimental product, lighting and furniture studio. It creates objects that distort the ever blurring lines between art and design. A good example of this is its latest collection, The Constellation Series, an interpretation of zodiac constellations. "We created the system to float on a two dimensional plane," Richard Clarkson explains. "It also hints at the three dimensional nature of space. Each star is held in place by a near invisible force, which converges to a single point - the very embodiment of an expanding universe traced back to the big bang."

Brave Matter Studio

Brave Matter is an Oakland-based design initiative and atelier, creating objects for the interior with a focus on utility. It exploits material properties, fabrication methodology and the narrative potential of objects. Established in 2016 by Christina Zamora and Cathy Lo, with the belief that objects have the power to influence how

we feel - through intention, material and process, Brave Matter's lighting collections are characterised by brave silhouettes and evocative material juxtaposition. The work unites ceramic with salt, brass and wood to create utilitarian objects that are equally resolute and ethereal, visceral and reflective. Archaic Modern Light is a collection of luminaires inspired by materials, archetypes and technologies from the remote past.

The collection includes two pendants featuring both task and ambient light qualities, their terraced ceramic shades are slip cast in ineral rich clay and adorned with mica-laden glazes to produce soft, glimmering and time worn surfaces. Himalayan pink salt serves as a light diffusing material in juxtaposition to high lumen LED technology. The partially enclosed shade base captures light, redirecting it upward into the variegated salt bead above, lending warmth to the arduous task light below. Spun and woven brass provide both mechanical connection and counterbalance between salt crystal and ceramic.

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1. Lake + Wells Jax lighting system. 2. Richard Clarkson Studio Constellation. 3. Brave Matter Studio's Archaic Modern pendant.