



Portable & Outdoor Lighting | Akoya | Milan Design Week Review

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# The Latest in Portable and Outdoor Lighting



**Porto**  
J. Adams & Co.

British lighting manufacturer J. Adams & Co. presents Porto, its first portable LED table light. Building on the visual language of its Flume collection, Porto marks a new direction, combining its precision engineering with the latest in portable LED technology. With a design that maximises on flexibility, the light can be easily picked up and moved to change the ambience of any space. Featuring a completely wireless touch-sensitive light source, dimming capabilities, and a battery life of seven hours, the Porto table light is both fun and intuitive to use.

Minimal yet luxurious, inspired by the Art Deco era, Porto's sleek silhouette and diffused light, provides an inviting glow to contemporary interiors. Available in two signature finishes - antique brass and bronze.

[www.jadamsandco.com](http://www.jadamsandco.com)



**Out**  
Vibia

Designed by Víctor Carrasco, Out breaks down traditional architectural barriers by introducing a floor fixture suitable for both indoor and outdoor environments. Available in a range of colours, the fixture consists of two cones connected by a flexible rod that extends vertically into the air before bending over in a broad arch. Ideal for illuminating a table or communal area, Out provides flat diffuse lighting with dimming control.

[www.vibia.com](http://www.vibia.com)



**Shani**  
Arteriors

The Mid-Century craftsman style of this pendant light makes it intriguing and modern, while its grand scale gives it presence. The steel frame is almost sculptural, featuring a linear pattern that is hammered and finished in aged iron, adding to the mid-century modern feel. It conceals a sleeve of opal glass that filters the light from three bulbs, so the light it emits spreads warmly outward and openly downward.

[www.arteriorshome.com](http://www.arteriorshome.com)



**Clara**  
Contardi

Clara is a collection of lamps created by Caberlon Caroppi. The shape of the lamp, inspired by a lantern, spreads 365 degrees of light. The lacquered metal and the natural texture, which recalls Vienna straw, are evocative of an Italian style. The waterproof straw-effect resin is also treated against UV rays. The piece is available in white or bronze lacquered finishes, with Marine Grade treatment.

[www.contardi-italia.com](http://www.contardi-italia.com)



**Lumi  
Articolo**

Furthering the studio's existing library of interior fixtures, Articolo Outdoor comprises eight designs, driven by the studio's belief in the role and power of light beyond inherent function.

Articolo Outdoor reengineers the celebrated Moni, Lumi, Eclipse, Slim, Float and Ball ranges to withstand the rigours of outdoor environments with an IP65 rating, while a new luminaire extends the collection's narrative – Occhi.

[www.articolighting.com](http://www.articolighting.com)



**Vessel  
Lake + Wells**

Capturing the primal ring of fire in a single machined sculpture, Vessel harnesses the bonfire glow for the table at the centre of the home or garden for the ritual sharing of wisdom, stories, and time. Each fixture features integrated LED, powered by an internal battery for wired or wireless operation, and is precision machined from solid aluminium with a hand-patina finish.

Vessel is part of the new Passages collection - a series of five portable lamps inspired by movement from one place or time to another.

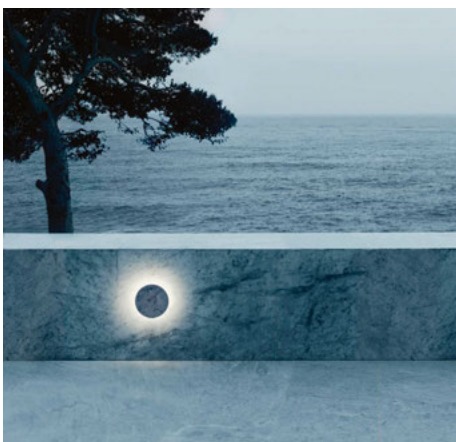
[www.lakeandwells.com](http://www.lakeandwells.com)



**Ginger  
Marset**

The Ginger collection, by Joan Gaspar, is now moving outdoors to subtly light any space, with wall sconces that can be installed individually or in a cluster, a smaller version perfect for passageways and small outdoor areas, a lamppost, small floor lamps, and a new wall version with an arm. This latest design is a tribute to the traditional outdoor light casting indirect light downwards. It is available in two sizes – 20 and 32cm diameter – and in two finishes, black outside and white inside, and rust.

[www.marset.com](http://www.marset.com)



**Camouflage  
Flos**

Camouflage, designed by Piero Lissoni is a round LED luminaire for outdoor wall installation. Camouflage is surrounded by a circular halo, like the magical effect of a lunar eclipse in a dark sky. As its name suggests, Camouflage merges with the wall thanks to special plates in rough materials covering the disc surface, like teak wood, Basaltina stone and Crema d'Orcia marble, other kinds of marble are available on request.

[www.flos.com](http://www.flos.com)



**Marge  
Linea Light Group**

Designed to satisfy the most modern and sophisticated tastes, Marge is a floor lamp with an ironic, lively and captivating personality. With its soft and generous shapes, it is perfect for decorating terraces, porticoes, gazebos, gardens, and driveways with style.

The diffuser and base are made of white linear polyethylene and the high protection against dust and water splashes allows it to be placed outdoors.

[www.linealight.com](http://www.linealight.com)



**Lady D  
Karman**

Lady D is a pendant and floor lamp for outdoor dining inspired by the elegance and class of a crystal chandelier and Diana Spencer, the former Princess of Wales, who was of high lineage but presented herself with simple and sincere manners. The shape of the diffuser, designed by Matteo Ugolini, gives form to Lady D and is made of a white fiberglass that enhances the silhouette of the collection, from which crystal drops are hung on the pendant version.

[www.karmanitalia.it](http://www.karmanitalia.it)